

"L'amour est comme  
la cuisine..."

# The Gateway

...tout le monde la fait,  
mais rare sont les  
grandes chefs."

VOL. LXV, NO. 16. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, OCTOBER 29, 1974. TWELVE PAGES.



It's good, but it will cost you more. As of yesterday, Students' Council decided to raise the price of beer in RATT, the Ship, and in the soon-to-be-opened HUB lounge.

## GFC creates inter-faculty faculty

by Greg Neiman

The University may soon have a new faculty as a Dean of Inter-faculty Affairs position was established on a 5-year interim basis by General Faculties Council, subject to approval by the Board of Governors.

GFC can only create positions and it takes a Board of Governors decision to accept a candidate. Also an amendment

was passed in the motion that the University Planning Commission (a GFC standing committee) establish a budget priority for the new position. This motion was to prevent the setting aside of funds for a new faculty when the established ones themselves are being funded only with great difficulty.

The new dean will be responsible to the vice president academic, and act with the

advice of an advisory council which is to be representative of faculties and schools as well as students enrolled in the faculty.

Studies and disciplines that are not clearly defined under existing faculties, or overlap different faculties will fall under his jurisdiction.

The Water Resources Centre, Community Studies, Earth Sciences, the Study of Mental Retardation, and other subjects will fall into this category.

The position will be studied five years after its official beginning in order to review its effectiveness and use. At that time, possible changes and continuance or discontinuance of the office will be considered.

The idea of such an office began in 1970, when GFC agreed that administrative matters in inter-disciplinary affairs be channelled through Faculty of Graduate Studies.

In 1972, a grad studies committee proposed that a new office be created in this area, and the next July the Academic Development Committee recommended proposals for the office.

## Course need not be taken with credit by challenge

Students in some faculties may now be able to gain credit for courses they have not taken here through the "credit by challenge" system instituted at Monday's meeting of General Faculties Council.

"Credit by challenge" is a system by which a student who, by successfully passing an examination set by the University, has convinced the University that his knowledge of the subject renders unnecessary the completion of a course in that subject.

Not all faculties will accept the system, though.

There was no consensus as to what the conditions of the system might be in the various faculties; the transferability of credits gained by challenging from a faculty which allows the system to one that does not, the assessment of fees for courses passed by challenging, and the amount of inter-faculty consultation that would be taken in the matter.

However, as GFC felt credit by challenge was acceptable in principle, a motion was passed that the adoption of the credit

by special assessment be left to the discretion of the individual faculties and schools.

The motion is the result of the report of an ad hoc committee formed February 4th, 1974, that the credit by challenge proposal be referred to the individual faculties for a consensus report.

Dr. Gerhard Herzberg, a 1971 Nobel Prize winner in chemistry, will be the guest speaker for the University of Alberta's Boomer Memorial Lectures.

The lectures, which begin Monday, November 4 and conclude Thursday, November 7, will be held at 11:00 a.m. in Rooms V107 and V121 of the Physical Sciences complex on campus.

These four lectures are a memorial to the late E.H. Boomer, a professor in the department of chemistry at the University of Alberta from 1925 to 1945. The series was initiated

in 1959 and in each succeeding year a different speaker has lectured throughout a one-week period.

Dr. Herzberg's opening lecture, "The Space Between the Stars", will be presented in Room V107. It will be followed by "Spectra and Structures of Molecular Ions" (Room V121); "Experimental Tests of the Quantum Theory of Molecular Hydrogen" (Room V107); and "Radiationless Decomposition Processes in Chemistry and Physics" (Room V121).

There is no admission charge for the lecture and the public is invited to attend.

## Break even for all dept budgets

by Michael MacNeil

The University Planning Committee's recommendations for the 1975-76 budget were approved yesterday by the General Faculties Council.

The UPC report stressed that while they considered the present recommendations adequate, any long-term budget model would require further definition of academic goals and objectives.

In terms of general expenditures, the report stated that these would not exceed the projected income for the year in question. Ancillary (non-academic) Departments (Bookstore, Housing) will also be budgeted to break even.

## Course deals with death and taxes

Planning on leaving anything behind when you go?

Individuals and families will have an opportunity to learn about the laws and taxes which affect wills and estate planning in a short course, Wills and Estate Planning, offered by the University Department of Extension beginning November 6.

The course will deal with will preparation - executors, guardians, unusual family needs; estate administration - probate, family relief act, intestate succession act; and estate planning - capital gains taxes, income taxes, corporation, trusts, and gifts and tax havens.

Instructors for the three-session course will be Peter Lown, Barrister and Solicitor and Associate Professor of Law; Walter K. Mis, Barrister and Solicitor and Professor of Law; and L.N. Klar, Barrister and Solicitor (Quebec) and Assistant Professor of Law, all of the University of Alberta.

Registrations are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street. The fee is \$15 per person or \$25 per couple. Enrollment will be limited. Class hours will be from 7:30 to 9:30 p.m.

Additional information may be obtained by calling 432-5066 or 432-5067.

For the purposes of the recommendations, base budgets are to be considered those of the current year (1974-75), taking into consideration continuing changes and approved salary adjustments in 1975-76.

Subject to the level of funding required for these items, UPC is empowered to make inflationary adjustments in non-salary accounts and may require reductions in Faculty and School Budgets if a balance cannot be struck.

Two reserves are available to UPC in cases of need. A Budget Adjustment reserve accounts for most of the sum in question although the President's Contingency Reserve may be used (at the discretion of the president) for unusual, once-only situations.

GFC also passed an amendment sponsored by Dean Horowitz of the Faculty of Education that clarified the position of some of the members as regards the terms of reference of the budget year.

The amendment was designed to call the attention of UPC to the suggestion that the budget which determined the base model, (the 1973-74 budget), was based on "inaccuracies and faulty predictions" and this suggestion should be taken into consideration in budget predictions.

## Nobel winner explores Space between Stars

Dr. Herzberg, who was born in Hamburg, Germany in 1904, came to the University of Saskatchewan in 1935, where he was later made a research professor of physics.

From 1945 to 1948, Herzberg was professor of spectroscopy at the Yerkes Observatory of the University of Chicago. He has been with the division of physics at the National Research Council in Ottawa since 1948.

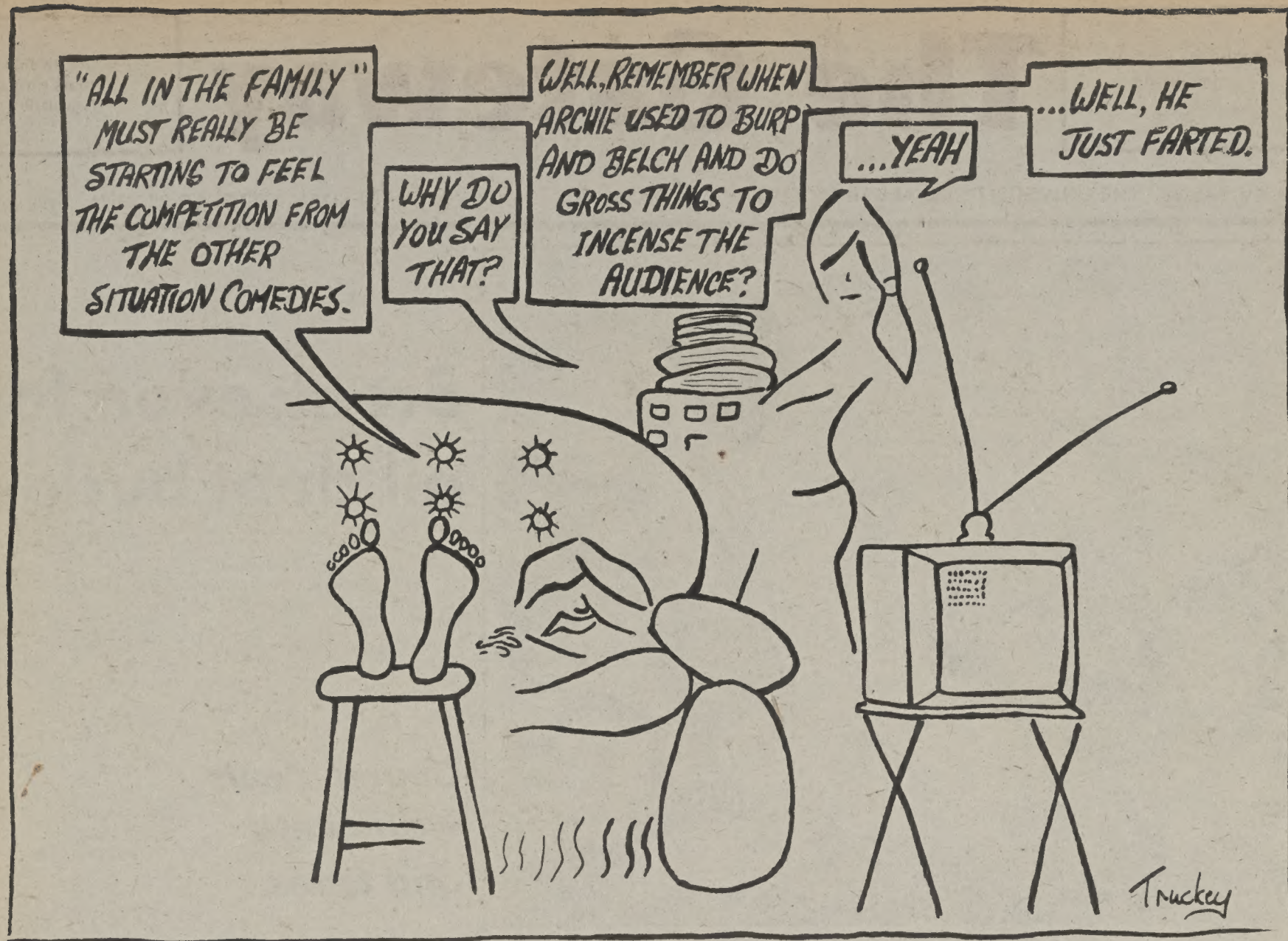
Herzberg has made many contributions to atomic and molecular spectroscopy; in particular he and his associates have determined the structures

of a large number of diatomic and polyatomic molecules. He has also applied these spectroscopic studies to the identification of certain molecules in planetary atmospheres, in comets and in interstellar space.

His books on atomic and molecular spectra are considered international standard references.

He was vice-president of the International Union of Pure and Applied Physics from 1957 to 1963 and he has served on several international commissions dealing with spectroscopy.





## CLUB INFO

See also Page 5, "No Go"

As a reminder to all clubs, you must reregister with the Students' Union if your executive changes addresses radically or if a new executive is selected. This helps the Students' Union keep account of your organization and avoid the situation where many clubs in the 1974/75 S.U. Handbook were given wrong addresses and outdated executives.

A registered club may book and operate forums or rallies in the SUB Theatre or other rooms in the building. As well clubs may advertise themselves and/or their wares on the main floor mall if they are registered. Socials may be booked by them, through the Vice-President (Services), should they need to raise money. An interested person may join the clubs below as they are now registered with Students' Union.

A further reminder to all club executives is that, with their registration, they should provide a constitution stating the aims and objectives, the executive, the time of elections, membership fees and other pertinent information.

These clubs have registered:

1. Agricultural Club
2. AIESEC
3. Alberta Daigaku Karate-Do Club
4. Arab Students Association
5. Alberta Baha'i Club
6. B'nai B'rith Hillel Club
7. Camera Club
8. Campus Auto Rallyists
9. Campus Crusade For Christ
10. Chess Club
11. Chinese Christian Fellowship
12. Chinese Library
13. Bowling Club
14. Chinese Students' Association
15. Circle K, International
16. Christian Science Club
17. Club Italo-Canadese
18. Creativity Group
19. Continuing University Education

20. Dance Club
21. Debating Club
22. Dental Undergraduate Society
23. Divine Light Mission
24. Driving Club
25. Edmonton Student Movement
26. Fencing Club
27. Flying Club
28. Food Science Club
29. German Club
30. Graduate Students Wives Club
31. Household Economics Club
32. India Students' Association
33. International Student Organization
34. Japanese Style Karate Club
35. Keep Fit Yoga Club
36. Kung Fu Club
37. Law Club
38. League of Youth For Freedom
39. Malaysian-Singapore Students' Association
40. Miniature Wargames Society
41. Navigators
42. Nursing Undergraduate Society
43. Progressive Conservative Youth Federation
44. Polish Students' Association
45. Recreation Students' Society
46. Riding and Rodeo Club
47. Scottish Country Dance Club
48. SEVEN
49. Ski Club
50. Skydivers
51. S.T.O.P.
52. Students International Meditation Society
53. Table Tennis Club
54. Tanzanian Group in Edmonton
55. Ukrainian Students Club
56. Undergraduate Physics Association
57. Weightlifting Club
58. Women in Law
59. Young Socialist Club
60. Beta Beta of Delta Gamma
61. Delta Kappa Epsilon
62. Kappa Alpha Theta
63. Kappa Sigma
64. Lambda Chi Alpha
65. Phi Delta Theta
66. Phi Gamme Delta
67. Pi Beta Phi
68. Theta Chi
69. Zeta Psi



"REMEMBER THOSE MILLIONS OF EGGS THAT WERE LEFT TO ROT?"



"I THINK THE S.U.B. CAFETERIA GOT 'EM CHEAP."



# Course load re-defined

It may be easier for some students to receive scholarships and awards as General Faculties Council revised its definition of a "full course load" Monday.

The old definition of a full course load was five full courses taken over a school year.

In consideration of a proposal made by Ray Friedman, GFC rep, council decided that individual faculties be allowed to define what a full course load is with regards to scholarship awards in its faculty.

In cases where more than one faculty is involved, the Undergraduate Scholarship Committee or the Graduate Scholarship Faculty will make the decision.

It may occur that students taking five full courses are in faculties that define a full load as only four. In those cases the top four courses will be considered, provided that no required courses in the discipline are left out of the consideration.

However, students, who

have had approved course load reductions will still not be eligible for scholarship consideration.

The decision to leave the matter to the discretion of individual faculties came as a

result of lack of consensus between the faculties, the same as occurred in the credit by challenge issue.

The Executive Committee of GFC recommended that the motion be passed.

## Motivation seminar

"Motivating the Sales Force," an intensive two-day seminar, is being offered October 31 and November 1 by the University Department of Extension with Dr. William A. Presling, Director of Institutional Research and Planning, The University of Alberta, as instructor.

The course will be of interest to individuals presently in sales management or slated for managerial responsibilities in the near future. It will cover such topics as role definition, organizational parameters, change, and managerial requirements.

Emphasis throughout the course will be on case discussions and group participation with the major purpose of the program being to initiate an analytical approach to motivation. Students will be expected to draw upon individual experiences and situations in order to analyze cases from the viewpoint of considering alternative approaches and solutions to specific problems.

Dr. Presling, before coming to his present position, was an Associate Professor of Commerce at the Universities of Alberta and Calgary, and Associate Director, Management Studies, at the Banff Centre for Continuing Education. He is the author of two textbooks and numerous articles on marketing and management.

Registrations for Motivating the Sales Force are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street. The fee is \$70 including textbook,

materials, and lunch each day. Class hours will be from 8:30 a.m. to 4 p.m. Additional information may be obtained by calling 432-5067 or 432-5066.

## Electronic data processing

Application of electronic data processing in the construction industry will be the subject of an eight-week evening course offered by the University Department of Extension beginning October 9.

Robert Schuett, Contracts Manager, Foundation Company of Canada, will conduct Data Processing in the Construction Industry.

The course, of particular interest to construction managers, engineers, and planners who are concerned with improving operating efficiency through more effective control, will examine such topics as commercial and scientific programming, the organization structure including the data processing organization, financing and management of data processing, plotting data flow, and applications to payroll systems, job cost control, inventory control, general accounting, and scheduling.

Class hours will be from 7:30 to 9:30 p.m. The registration fee is \$60 including materials. Registrations are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street. For additional information, call 432-5067 daytimes.

### OPTOMETRISTS

*DRS. LeDrew, Rowand, Jones, Rooney, Brin and associates*

#### CAMPUS OFFICE

HUB MALL 8922-112 ST. 439-5878

#### SOUTH OFFICE

10903-80 AVE. 433-7305

#### MAIN OFFICE

12318-JASPER AVE 488-0944

*Office hours by appointment monday thru saturday  
convenient parking*

## STUDENT DIRECTORY

Any student wishing to have their number or picture excluded from the Student's Union Telephone Directory are requested to inform the S.U. secretary. Phone 432-4236 and ask for Janet Cunningham.

## Detente with UFO's

Florida (ENS) - A retired University of South Florida professor claims that he has direct knowledge that between December 15th and Christmas the government will unveil a new policy of detente toward Unidentified Flying Objects, or UFOs.

Professor Robert Carr was in the news recently when he announced that the Air Force has been secretly hiding the bodies of 12 little men recovered from a crashed UFO four years

ago. Air Force officials have denied all aspects of Carr's story.

But the former professor now says that the government has decided to come clean on the UFO issue. He says that the first lifting of the lid will be a December 15th documentary on NBC-TV concerning UFOs, and then a gradual opening up of evidence establishing the existence of extra-terrestrial visitors.

The existence of the NBC documentary could not be confirmed.

## HALLOWEEN HORROR FESTIVAL

Oct. 31 Doors 7:30

"WOLFMAN"(1941)

Starring Lon Chaney

"DRACULA'S DAUGHTER"(1936)

A classic of the Vampire Films

"THE FEARLESS VAMPIRE  
KILLERS

Director Roman Polanski

Program commences 8:00 p.m.

### Tickets

\$1.00 Advance at Info Desk

\$1.50 at the door.

S.U. Theatre

2nd Floor, S.U. Building.

### S.U. RECORDS AND STUDENTS' UNION THEATRE PRESENT:



## Bruce Cockburn IN CONCERT

TUESDAY NOVEMBER 5

WEDNESDAY NOVEMBER 6

9:00 P.M.

STUDENTS' UNION THEATRE, U.O.F.A.

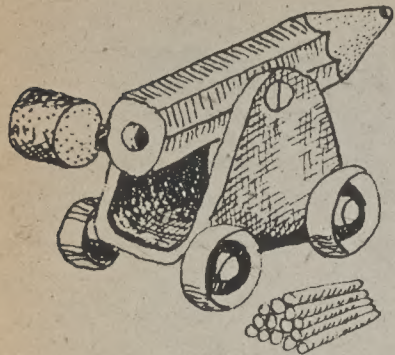
TICKETS: \$3.00 STUDENTS, \$3.50 NON-STUDENTS  
S.U. RECORDS AND S.U.B. INFORMATION DESK



### PRISONERS OF CONSCIENCE

If you are interested in helping to free prisoners of conscience in all parts of the world, contact Dr. Les Gue, Chairman, Edmonton Group (Canada 12), Amnesty International. Phone 432-4906 or 433-8642 (evenings).





## editorial

### Petty Panhandler

Some weeks ago, I noticed a chubby, round-faced kid strolling about campus holding a note, asking for money. The note said he was a student in Winnifred Stewart School, but he had been expelled because of bad behavior;

he needed some money, and would I please fund him for awhile.

I was always a sucker for a good line and a soft touch; I gave him fifty cents. Apparently, so did a lot of other people, he gets about ten bucks a "working" day for it. He's pretty good at it, too, he's been doing it for a long time.

A thought crossed my mind, "This kid might be a fake, a fraud, just one of the kids from the Elementary School on 109th Street." So I followed him one day to the sixth floor of the Education Building, where I sat down and talked with him while he wrote another note. He's no fraud, but just the same he knows he shouldn't be panhandling on campus, or anywhere.

Unless someone reports him to the police, there's nothing to stop him from walking about fleecing the students at this fine, intellectually-founded institution. I would like to advise against this.

He's been expelled from Winnifred Stewart, as he says, "because I'm bad." Dr. John Mitchell, Professor of Educational Psychology and personal friend to the young opportunist, says this would ruin his chances for re-entry to another institution. He needs help, but jail isn't the place for him to get it.

If you see him around, (you can't miss him, he's the fat kid with a bright orange ski jacket) and you want to help him, DON'T GIVE HIM ANY MONEY.

He deserves better than he's giving himself right now, and he definitely needs help, but your supporting his illegal cause would only worsen his situation. Give him a break; don't ruin his chances in life by turning him in to the legal authorities, but don't perpetrate his present state by supporting it either.

He has a paper route, let him earn his money from that, you'd be doing him the most good by simply ignoring his pleas for money.

Greg Neiman

...CAME HOME  
WITH KIPSTICK ON  
MY COLLAR LAST  
NIGHT. MARGE  
WAS FURIOUS...

...YOU THINK THAT'S  
BAD? TRY COMING  
HOME WITH F.D.S  
ON YOUR BREATH...



Truckey

## NUS, ideals in need of activation

The October NUS Conference reaffirmed in us the valid goals that NUS is pursuing. The whole weekend consisted of issues of concern to all Canadian students.

A brief list of the major goals include such things as:

1. Lowering the age of independence regarding student loans to 18;
2. Repayment of Canada Student Loan to begin one year after ceasing to be a student;
3. Inclusion of part-time students under the Canada Student Loan Plan;
4. Reduce students total liability for educational debts through increasing student aid by additional grants - not loans;
5. Canada Student Loan Plan be tied to cost of living index;
6. Reduce regional disparity.

We will give a brief explanation of each of the above goals at Council meeting October 28. To implement a lobbying program to achieve these goals, an accessibility program has been worked out at the campus level, provincial level and national level.

In order to carry out the above proposals, N.U.S. will be running a \$15,000 deficit budget this year. The \$15,000 will take care of one research person, past bills and some administration costs. Presently membership is at \$30 per student. To overcome the deficit this year the member and observer institutions have agreed to hold "benefits." These benefits would take the form of whatever was most popular on the various campuses, i.e. socials here in Alberta, concerts in Ontario. To rid N.U.S. of its future deficits a motion was passed to increase membership fees to \$1.00 per student. To obtain the increase the member campus would have to hold a referendum. If the referendum passed it would mean increasing Students' Union fees by \$1.00 which would go straight to N.U.S., therefore no withdrawals from the operating capital of the individual campus concerned.

Our impressions of the goals of N.U.S. were favorable, but the internal involvement by which N.U.S. hopes to achieve these goals needs to be changed.

The internal structure is as follows: member and observer institutions meet twice a year to define and set up goals of N.U.S. Provincial representatives, a treasurer, and two members at large are elected for year terms to a Central Committee.

The Central Committee meets approximately five times a year with the full time staff, which at this point consists of a general secretary, executive secretary and a research person.

This structure is fine but the involvement of the members is the problem. For instance the members will not allow a chairperson to be picked by the central committee. The general meetings become bogged down not with motions, because every member agrees in principle with the motions, but with the wording of the motions. The conferences are heavily bogged down with long winded, nit-picking; union lawyers, political science students, and pie-in-the-sky dreamers.

Examples of lack of participation among members are feeble excuses for not paying dues on time and not responding to N.U.S. communications. We have found also an unwillingness to give the central committee some power and vice-versa, an unwillingness of the central committee to assert a little bit of authority. We feel the member

institutions and the provincial representatives need to interact more thereby giving the central committee a direction.

As a final note, we think the most important one, there needs to be a change in the central committee members. Instead of the idealist who started N.U.S., we need more pragmatists. The ideas are there - let's get something done!

Brian Makin,  
VP Executive  
Rose Burko,  
Agriculture Rep.

Having just read your editorial on N.U.S., I am not pleased to say the least.

The points you raise about the audit and professionalism are valid but there are a few clarifications that should be made. With respect to the audit, we did not have "books" until last year and the first two treasurers we've had were less than professional. To do an audit at the present time would cost an incredible amount of money that would be better spent on more pressing matters. NUS/UNE has recently been incorporated and there will be a yearly audit from this point on.

We are not professionals. We

never purported to be professionals. We have, simply, aspirations to professionalism. This comes with time. We are human and we learn from our mistakes. What is a professional but an experienced person.

We need leadership, you have written, and dammit you're right but where does this leadership come from? We are at present a group of people dedicated to an ideal. We need leaders and we need supporters. Both of these must come from the student membership. It's far too easy to sit and criticize and people opt to do just that. The way to improve something you believe in, is to get into it and fix it from the inside out.

I must also say 'yes' to the personal differences you wrote about. We come from across Canada and differ in many respects i.e. politics, backgrounds, philosophies; but we are dedicated to the idea of a national union of students. If the road is to be a rocky one, so be it; but let us not scrap the ideal over issues that can be corrected.

Yours truly,  
S.S. Shugarman  
Alberta Representative  
NUS/UNE

### ...or the Grand reality

The situation that presently exists between the U of A students and any other students union in Canada is one that is hard to define. We are not members of the National Union of Students, and as such have no direct link with other campuses. *The Gateway* is not a member of The Canadian University Press, and consequently our newspaper does not report news from other Canadian campuses. When the U of A is compared to other campuses that are members of both, it almost seems that we are practising an isolationist policy, but this is not necessarily the case.

Whereas there are issues of vital importance to students everywhere in Canada, there does not exist a suitable vehicle either to communicate ideas between campuses, or to act on behalf of Canadian students.

The National Union of Students has a misleading name. They represent approximately one quarter of the universities and colleges in Canada, with the only member in Alberta being the University of Lethbridge. NUS is not actively campaigning here, and the vast majority of students are not even aware of their existence, let alone their policies.

If NUS is to represent the Canadian student, why aren't there positive recruitment campaigns designed to attract NAIT, SAIT, Olds, Vermilion, and the rest of the educational institutions in Alberta into the NUS collective voice? Surely they cannot afford to overlook the student population of Alberta.

The National Union of Students is not a viable organization in its present form. Financially, it is projecting a deficit budget that is certain to have serious repercussions from the existing member institutions. If the U of A were to join, it would cost us \$24,000/year. Given our financial situation, this would no doubt create a situation where we would have to cut back existing services in order to pay our NUS fees. I question whether our students are willing to give up services for membership in an organization that virtually does not exist in Alberta.

This is not to say that there is no future for NUS at the U of A. Membership in a national union is desirable, as is communications between all universities. The ideals of our students are not different than those discussed at the last NUS conference. We once were members, and could still join.

The NUS is now in a position to become active here and elsewhere in Alberta. This would involve issuing press releases to all student newspapers to keep both member and non-member institutions up-to-date on activities. It would also involve an accounting of the \$30,000 that has been previously spent by NUS; to prove that the direction NUS has been following is indeed a positive course.

NUS's predecessor, Canadian Union of Students, suffered the same lack of proper business ethics and unless changes are made, the National Union of Students will suffer the fate of CUS.

The investment of a thousand dollars for an audit could well be the difference between seeing the NUS ideals becoming reality, or seeing NUS slowly die.

Bernie Fritze





## letters

### No Go

An open letter to all U of A Students' Union Clubs.

By November 1st, 1974 all Campus Clubs, run and operated by students are expected to be registered with the Students' Union.

These clubs have not registered:

1. Agricultural Engineering Club
2. Alberta Young New Democrats
3. Anti Bolshevik Youth League
4. Assembly of Yahoway
5. B.A.C.U.S.
6. Badminton Club
7. Campus Kundalini Yoga Club
8. Campus Libertarian Association
9. Canadian Institute of Food Technology
10. Canadian Peace Congress
11. Chemical Engineering Club
12. Chinese Studies Group
13. Chinese Culture Study Group
14. Chinese Recreation Club
15. Christians on Campus
16. Committee to Defend Student Rights
17. Committee for Independent Canada
18. Computing Science (Society of)
19. Constitutional Socialist Party of Canada
20. Darts Club
21. Edmonton Korean Canadian Association
22. Electrical Engineering Club
23. Ethiopian Students' Association
24. Folk Music and Topical Songs Club
25. Forest Society

26. Go Club
27. Golden Bear Football Club
28. Graduate Students' of English Association
29. Hindu Society of Alberta
30. Inter Caribbean Cultural Association
31. Judo Club
32. Korean Style Tae Kwon Do Team
33. Latter-Day Saints
34. Library Science Students' Association
35. Mixed Chorus
36. Music Students' Association
37. North American Studies Club
38. Northwest Voyageurs Canoe and Kayak Club
39. Orchesis
40. Outdoors Club
41. Pakistan Students' Association
42. Predental Club
43. Rifle and Pistol Club
44. Rugby Club
45. Ruhani Satsang
46. Squash Club
47. Students For a Christian Perspective
48. Students' Wives Club
49. Subaquatics
50. Thai Students' Association
51. University Theatre
52. Varsity Christian Fellowship
53. Vietnam Action Committee
54. Waffle Club
55. Wailua Meditation Group
56. West Indian Society
57. Yoga and Meditation Club
58. Yoga Society of Edmonton and Calgary
59. Alpha Gamma Delta
60. Delta Sigma Phi
61. Delta Gamma
62. Delta Upsilon
63. Sigma Alpha Mu

To find out what the clubs are doing each week, check the footnotes column of Gateway.  
Tony Melnychuk  
VP Services

## Appreciation

I would like to thank Mary MacDonald for her article, "Capitalism way of life in Russia," in the October 23 *Gateway*. Although the title was inappropriate, the emphasis of the article on looking at similarities instead of differences in Russia was very refreshing. Perhaps if we all could throw aside our "scientific eyes" when looking at people, tensions would ease between everyone.

Where has Poundmaker gone? *The Gateway*, at one time, had competition on campus, but the Poundmaker has disappeared from view this fall.

Does anyone know the whereabouts of said "peoples paper", or the reason for its demise? Maybe I should ask the R.C.M.P.

B. Berube

*Poundmaker newspaper is distributed to various newsstands (although not Mike's News) and can be purchased at 25 cents per copy.*

## NASA

Dear fellow members of N.A.S.A.

A number of persons on campus have been swamped with epistles from the C.S.A. of A., inviting membership in that organization, telling our members that they are the only organization able to represent us. I ask you all to think carefully!

How long is your memory?

Do you remember back to the days when we were members of C.S.A. of A? I do. We had very little done for us then... whenever there was a raise in the civil service we were always told "...but you're a special case!" ...and of course didn't get it. But, when we went separately to government for raises for our people, then we were told... "but you have to make representation through the C.S.A. of A!" In those days the hospital staff at U.A.H. and the university staff at U. of A. were treated in this manner - we got no joy from the C.S.A. of A. then - what makes them think we'll go for their pleas now?

I would bring these things to your attention:

(1) If you read the newspaper you will note that many ads for Alberta government positions are for temporary, or part-time work -

not full time. Is that what you want?

(2) We have in the past been told we were "special" when it came time for wage negotiations. Do you want to go back to that hassle?

(3) Some clerical staff in government are being asked to train others in the same jobs as they themselves do - and the novice is then paid at a much higher rate than the one already there, who may have been there for years! Do you consider this fair?

(4) Certain categories would not be considered eligible for membership in the C.S.A. of A. If you work for "management" - in a chairman's office, a dean's office, or any other "management" position - you would be excluded from membership. Do you want to be without a spokesman at all?

When we first went in to a group of our own, it was because of dissatisfaction with many things which had taken place on campus over the years, including the disgraceful lack of representation by the C.S.A. of A. N.A.S.A. was able to help bring about proper job classifications and job descriptions, with a scale of wages to go with each. I agree that at this time we are behind in wages - you, I, N.A.S.A. executive, and the administration of the University are well aware of this and are working to get the university more money for wages, etc., from the government. You are also aware that negotiations are or will shortly be underway for our new contract, and both Phil and Geoff have pledged to us at the general meeting that they will bargain hard for us, and do the best they can for us.

The Board of Governors of the University of Alberta recognized N.A.S.A. as the only representative of the non-academic staff of the university at our own request. Remember the reasons we requested our own organization, and stick with N.A.S.A.

Yours sincerely,  
Dora M. Budd

## Consolation

A message for all those getting upset about mid-terms: If things get you down, get mad, for it is better to be pissed off than on.

B.C.  
Art 3

*Berry Wesgateway and Hank have found the raison d'être for mid-terms.*

## Berry wesGateway

\* The old adage about seek and you shall find has been proven to work when trying to figure out what the hell's happening on campus. Hank was trying to find out the true value of test week and came up with an amazing report. The real value of testweek is two-fold: firstly, it is an exercise in literary diarrhea, designed to provide mountains of bullshit for professors and groundskeepers to wade through, thus providing meaningful employment for these people.

Secondly, because students are given the chance to unload this diarrhea, there'll be less students with headaches caused by inner pressures. Nevertheless, this still raises the question of how does this all relate to the real world of dildos? Or in other words, isn't this a wonderful

thing the University subjects us to?

\* The plans for the new HUB watering hole are about to be completed. (That means that the pub that was to open this fall will open this winter.) The only other problem is that the price of beer will also go up to half a buck. This in turn will realize our Students' Union about ten thousand extra dollars. Now if only this money was invested in juke boxes for the new pub, it may all be worthwhile.

\* I received a plea for assistance the other day but am not too sure as how to handle it. It seems that CHED's news editor Eddie Keen (Bleeding Eddie) loses so much blood during his editorial spots on the radio that he is in serious danger of losing his credibility.

Eddie bled at length last Friday on the merits of the *Gateway* as compared to the Poundmaker, and suggested the Poundmaker, Santa Claus, and the Easter Bunny were on the right track, and the *Gateway* wasn't.

Nevertheless we really want to help out. I think it's a shame that a man of Bleeding Eddie's obvious mental capacities is on the rocks because of shattered illusions, and so I ask all students to lend a hand on behalf of *The Gateway*.

Go on down and donate some blood (or any other body excrement that seems appropriate) to poor Bleeding Eddie, so that he will be able to maintain his touch with reality. He'll be a better man for it.

\* Hang in there for the

exclusive report on George Harrison's concert tour. *Gateway* will be in Vancouver for his show next week-end.



## Gateway

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# arts

## Moment strained hazy contrived

Attending Theatre 3's world premiere of *The Photographic Moment* is similar to going shopping at a bargain sale of a jewelry store that attempts to sell garburators that have a tendency to back up — if, after you've sorted through the debris your find of the occasional worthwhile trinket or even the odd gem, their value has been diminished by the strain of the surrounding mayhem.

Extreme script weaknesses, contrived play structure and thematic haziness detract from the beautifully moving and simple moments of characters trying to activate their lives into some meaningful action. While the action of the play revolves around the brothers and sisters

of a rural Southern Albertan family during the depression, the script centres around repetitiveness, pedanticism and the occasional overuse of exaggerated clichés. Characters seem to be too often repeating the statements of another character or telling previously established story lines.

Along with an overabundance of immediately foreshadowing lines like "Listen, this is what we're going to do", the script further attempts to needlessly pound the play's action and meaning into the audience's mind with uncomfortably blunt and strained Chekovian lines like 'we've nothing to show for our lives' and 'we were young then'.

Following the first act's clean and simple exposition, script weaknesses are aggravated by the second and third acts becoming entrapped in a series of over-extended, predictable and seemingly compulsory cartharses by each character, about what was, is and will be wrong about his or her life.

While the script, structure, and to this mind, too frequent and abrupt mood changes from extremely flowing openness to strained concealment of the part of the characters, contribute to a sense of realism and character frustration, *The Photographic Moment* tends to too frustratingly say and put forth little in comparison to the volume of words it churns out.

Over emphatic scenes such as the bloody revelation of an abortion (sending most of the audience members to their air sickness bags or nervous laughter buttons) and inconcise and ambiguous scenes, especially the plays concluding scene about 'something terrible' one sister almost did, further bring about a lack of thematic coherence and focus. Because the play attempts to grasp and package too much life, moving scenes such as the brothers discussing their war participation or the sisters revealing utilitarian motives for marriage, lose their simple shine amidst other diffuse action of the play.

Nevertheless, the production's performers do fine jobs of defining the excellent characters Baldrige has created. Judith Mabey as the ever hopeful optimist Clare and Ken Argell-Smith as the gruff but deeply concerned Percy, are worth the price of admission. Both Elan Ross Gibson as the pessimist Bunny and Fletcher T. Williamson as the ambitious Avery, occasionally lose clarity in moments of high emotion, but they handle as well as possible audience numbing thematic lines that even a performer who had made a career of being dish detergent commercial hands would balk at servicing. However, Sheelah Megill as the perhaps overdrawn Philistine Mildred, lacks the humanness of the others with her nervous collar primping, facial twitching and head nodding, straining light comedy and being reminiscent of her creation of Lucky in last year's *Waiting for Godot*.

Richard Roberts' set is both remarkable for its detailed re-creation of a farmhouse as well as its provision of ample and varied utilitarian stage areas. While director Mark Schoenberg might take some of the responsibility with Roberts for the backs of those sitting on a trunk and bed, he does do a fine job of delineating exact presentations of sections of the play and does not dwell on the play's potential melodramatics.

Though hidden, sensitive moments show Baldrige has the potential to write ingeniously about the human condition, *The Photographic Moment* as an invigorating experience rates only somewhere between a good orgasm and counting the number of books in the adjacent Centennial Library. Nevertheless performance and ticket information for this Theatre 3 production can be obtained by phoning their box office (476-6870).

by Lawrence Wargrave

## At the Opera

Ann Howard, London born mezzo, will sing the title role in the Edmonton Opera Association's production of Bizet's *Carmen* on October 31, November 2, 4, and 6th (special student matinee) at the Jubilee Auditorium.

Starring with Miss Howard in *Carmen* will be Jean Bonhomme as Don Jose, Barbara Shuttleworth as Micaela, and Allan Monk, as Escamillo, the Toreador. Pierre Hetu will conduct the Edmonton Symphony Orchestra, and Irving Guttman will direct. Sets and lighting are by John Naccarato of the Seattle Opera. Alexandra Munn returns to the Edmonton Opera Association this season as Chorus Director.

Tickets may be purchased at Woodward's, Edmonton Centre Fourth Floor Box Office.



## Prague string quartet here tomorrow

Czechoslovakia's Prague String Quartet will be playing for the Edmonton Chamber Music society at Convocation Hall on Wednesday, October 30, 8:30 p.m.

Formed originally during the inter-war years by Ladislav Czerny, the Prague Quartet resumed public performances in 1956 and has appeared

constantly in concert throughout Europe since then. In 1965-1966 the Quartet made its first global tour, playing in South America, Japan, Australia, the United States and Canada.

The Prague Quartet has been known as Czechoslovakia's finest string Quartet for many years. It has been particularly praised for its performances of works by modern Czech composers.

The program of Wednesday's concert comprises *Intimate Letters* and *Quartet No. 2* by Janacek, Haydn's *Quartet in B flat, Op 76, No. 4* and Ravel's *Quartet in F*.

Admission is by season membership in the Edmonton Chamber Music Society only. A few memberships are still available at Fine Arts 3-82 or at the door before the concert.

## Experimentation, progress keynote Matthews album

IAN MATTHEWS

Some days you eat the bear, and some days the bear eats you.  
ELEKTRA 75078

Ian Matthews became known to Western audiences when, along with the now-defunct Matthew's Southern Comfort group, he took Joni Mitchell's *Woodstock* ballad to the "top of the charts", as the saying goes. Many fans of Ian Matthews however, mightn't be aware that he began his career as a popular British folksinger with the old Fairport Convention. He has recorded eight albums since he left Fairport in January 1969, *Some days you eat the bear...* being the most recent.

The album immediately preceeding "Some days..." was the immensely popular *Valley Hi*, the best album Matthews has done to date. Produced by Michael Nesmith, (one of the best in the business), *Valley Hi* was the climax resulting from Matthews' Americanization. Matching the success of *Valley Hi* was a difficult task, and *Some days you eat the bear...* is a slight disappointment.

On this album, Matthews seems a little less concerned with commercial success than before, which is a good thing, but his constant experimentation with new styles and new session men is a bit unnerving.

The shift from a British folkie to an American folk/country singer has been a long, tedious road for Matthews, a fact that is painfully apparent from the large number of backup musicians he has gone through on his albums. On *Some days...*, he relies mostly on Jeff

Baxter for acoustic guitars and Willie Leacox for the drumming, with many other American country stars popping up here and there. As he has in the past, Matthews has dabbled in production, coming up with an adequately-produced album, but not nearly as professional and expertise as Michael Nesmith is capable of.

Matthews has again chosen songs by well-known American songwriters, including Jesse Winchester, (*Biloxi*), Gene Clark, (*Tried So Hard*), and Tom Waits, (*Ol' 55*). One of the most disappointing songs on this album is Version No. 2 of

Matthews' own composition, *Keep On Sailing*. For this arrangement, he has made the grave error of adding an Alto Sax to a song that would be perfect with Pedal Steel and acoustic guitars only.

Experimentation and progress are the key elements of this album, and it is clear that Ian Matthews is a versatile and dynamic musician. *Valley Hi*, was dedicated to his wife, Chris, for "tearing up her roots". *Some days you eat the bear...* should be dedicated to Matthews himself for the same reason.

Gordon Turtle

## Baldrige for lunch

Mary Humphrey Baldrige, whose play *Photographic Moment* is currently being produced by Theatre 3, will be the third artist to appear at this year's Citadel lunch-time 'specials' on Wednesday, October 30th at 12:15 p.m.

Mary, who is married to Theatre Calgary Artistic Director Harold Baldrige, originally studied drama at the University of Alberta in Edmonton. However, she decided to embark on a career as a poetess rather than an actress, and since her university days, has enjoyed giving readings of her works as much as she enjoys writing.

A large variety of magazines and anthologies across Canada, including *The Fiddlehead*, have published Mary's work, and she has had one book of poems

published — *Slide Images*, put out by Rhetort Press of New York.

Mary's poetry has been described as "surprisingly dark and even a little vicious." Her readings are dramatic and fascinating. In addition to *Photographic Moment*, a play about survival and the Depression, she has two other plays to her credit — both one-acters. *Bride of the Gorilla* was produced in Calgary earlier this year and has been published by the Playwrights Co-op of Toronto, its sequel is *Cry Wolf Harry*.

Admission to the show, which is sponsored by the Citadel Housefighters, is \$1.00 and you can buy coffee and sandwiches for 75 cents at the theatre.



# Future U students study drama

Sunday night's performance of the "Elizabeth Sterling Haynes Memorial Production" of "Mr. Arcularis" was good, if not great, and had some impressive lighting effects and statistics. The production used ninety-two lighting instruments with an extra mile of cable brought in to help power them. There were more flaws than I expected for a production from

the Vic stage with a Victoria Performing Arts backstage crew, and as Don Pimm said when I talked to him backstage, "we should have had twice as many people on the crew."

The play opened with an operating table and some miscellaneous operating-room equipment sitting on the apron in front of the grand drape. One thing I did approve was that they had moved the bright orange drape from its position as grand drape back to a backdrop position and replaced it with a black one. Something that was likely unavoidable in this first scene, but inevitably detracted from the scene was the fact that the actors masks obscured their words.

All through the play there was a problem in hearing the actors and this was particularly

troublesome in the scene in the ship's bar where the passengers are being seen off by their visitors. All through this scene the background noise tended to

be overpowering and several speeches were completely lost to all but the first couple of rows.

The two leading characters, Diana Dean and Mr. Arcularis himself, were played by Robin Pimm and Walter Kaasa. They both portrayed their characters well, and in the case of Miss Pimm, who also played a cowed under-nurse named Miss Snell, her Miss Dean was the sort of girl that any man could fall for. Mr. Kaasa's Arcularis was

complex and suspenseful. His memory scenes were good, both in the inquiry scene in the Captain's cabin, and out on the deck when he saw his mother and uncle. One interesting statement by Mr. Arcularis was "Whosoever among you is without insanity, let him think the first think."

by Brian McCullough

## Ukrainian Concert

In accordance with the terms of the Cultural Agreement between the governments of Canada and the U.S.S.R., the National Concert Agency will present Yevchenia Miroshnischenko, coloratura soprano and Dmytro Hnatiuk, baritone, at the Jubilee Auditorium, on Friday, November 5th, 8:00 p.m.

Both artists are soloists with the Kiev Opera and Ballet Theatre. Yevchenia Miroshnischenko and Dmytro Hnatiuk will sing arias, Ukrainian folk songs and duets. Together and individually, they have delighted music lovers on five continents. Their singing has been acclaimed as "...superb performances that please the eye, the ear and the mind at the same moment."

The fundamental purpose of the concert is to introduce Canadians to the cultural achievements of the people of the Ukraine and to strengthen cultural relations between Canada and Ukraine.

Tickets for Friday's concert are available at The Ticket Office. The Bay Downtown.

## Clayton -Thomas returns

Neither band nor singer has done quite as well on their own, so now David Clayton-Thomas is rejoining Blood, Sweat, and Tears as its lead singer.

The surprise move comes after singer Jerry LaCroix quit the jazz-rock group this summer. LaCroix has joined Rare Earth so he can be "more funky."

Clayton-Thomas, who reportedly has been interested in rejoining B.S. and T for some time, left the group three years ago over differences with some band members. The group's manager, Fred Heller, explained to Melody Maker Magazine that, "The musicians have changed, there are some different people in the band, and that is one of the reasons why David wanted to come back." Added Heller, "He's really psyched up for it."

In the days when David Clayton-Thomas sang with Blood, Sweat, and Tears, they had such mammoth hits as "You Make Me So Very Happy," "Spinning Wheel," and "And When I Die." Neither Clayton-Thomas nor B.S. and T have had major hit singles since the separation.

## Woodstick for sale

"Reader's Theatre" of the Department of Drama will present the premiere of *Peck The Woodstick*, by Edmonton playwright Gordon D. Pengilly, on October 30, 31 and November 1, at 8:30 p.m. in the Thrust Theatre of the Fine Arts Building. Admission is free.

*Peck The Woodstick* was awarded second-prize in this year's Alberta Adult Playwriting Competition, sponsored by the Department of Culture, Youth, and Recreation.

In powerful theatrical terms, the play lays open the burning

psyche of nineteen-year-old Tucker Plunkett. Struggling with guilt-feelings over the violent death of his mother, Tucker is

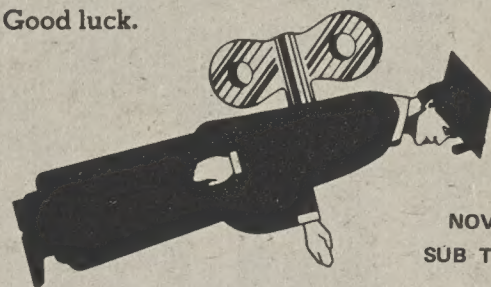
trapped in caustic, claustrophobic relationships with his girlfriends Carla and Leslie, and his legal-guardian Brady.

"Reader's Theatre" was established last year to stage previously unproduced plays by local authors, giving them the opportunity to work with the cast in rehearsal and have their work tested in production. *Peck The Woodstick* is the first of a number of new scripts which will be presented throughout the year. After each performance, the playwright, director, and case will remain for a discussion session with the audience.

Tickets may be picked up in Room 3-146 of the Fine-Arts Building.

## The Paper Chase

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# sports

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## Lost last hope

by Peter Best

Saskatchewan 26 Bears 25  
U of A's football Golden Bears lost their last hope of winning the Western Intercollegiate Football League championship on Saturday when they were beaten 26-25 by the University of Saskatchewan Huskies in Saskatoon.

The Bears' loss makes their record three wins and two losses, and with one game left in their schedule the best they can do is four wins. University of Calgary Dinosaurs, who beat the Manitoba Bisons 43-19 in Calgary Friday night, already have a 5-2 record so U of A can't possibly win the title.

Alberta's loss to the Huskies marked the end of a complete turnabout in the Bears' season. They started the year with five straight wins, including a 54-7 demolition job on Saskatchewan, and looked like certain league champs. Then they suddenly had to forfeit two games due to Don Kates' ineligibility. Two days later they were beaten 10-9 by Manitoba. Now a week after that the Bears

have lost to Saskatchewan and they're out of the WIFL championship race.

The change was so fast and so drastic that it's still hard to believe. The most recent disaster, the loss to the Huskies, was particularly incredible. It just didn't seem possible that the Bears would lose to Saskatchewan.

Not that the score wasn't always close, mind you. It was. The Huskies actually scored first on an 18-yard field goal by Dave Osiowy for a 3-0 lead. When the Bears came back they only had a 10-4 lead at halftime on a 20-yard field goal by Pat Barry and a 21-yard touchdown pass from Ron Bryant to Brian Fryer. Jeff Orchard punted for a single for Saskatchewan.

Early in the third quarter the Huskies took an 11-10 lead on Tom Chad's six-yard touchdown run. Saskatchewan increased their lead to 18-10 when quarterback Barrie Fraser threw to Larry Giles for a 52-yard pass-and-run touchdown.

Continued on Page 9

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# Starting from the end

FOOTBALL, from Page 8

But the Bears again came back. With Gerald Kunyk at quarterback they moved 48 yards in five plays for a touchdown, with Dalton Smarsh running four yards for the score. On the convert Kunyk threw to Fryer who dove for the ball and caught it lying on his back for the two-point conversion. Fryer, incidentally, played a great game, making eight catches for 156 yards.

The Bears broke the 18-18 tie a few minutes later when Kunyk ran a bootleg and found Fryer all alone in the endzone for a touchdown pass. Barry kicked the convert to give Alberta a 25-18 lead with 3:24 left in the game.

At that point it seemed that U of A had the game won. They had come back to strongly and they needed the game so badly that it was incomprehensible that they would lose.

But it took the Huskies just four plays to make the incomprehensible a reality. The killer was another long Fraser-to-Giles pass, this one going 54 yards for a touchdown. Fraser threw to Robin Adair for a two-point conversion and the Huskies had their 26-25 lead. Saskatchewan's defense stopped the Bears' last try on offense and the game was over.

Although I can tell you how the Bears lost, I can't figure out why. They have so much talent and they played so well for the first half of the season that they were by far the best team in Western Canada.

But in the last half of the season they haven't been the same. In recent games the Bears have made all their mistakes at the wrong time. Against the Huskies they had three passes intercepted and had two touchdowns, an interception return by Tom Towns and a punt return by Fryer, wiped out by penalties.

Probably the forfeiture of those two games affected the Bears psychologically more than anyone can guess.

Anyway the WIFL championship is now up for grabs with Calgary and Saskatchewan both having a shot at it. The Dinos could win the title by beating Saskatchewan in their last league game on November 9 in Saskatoon. The Huskies would win if they beat Manitoba next week and then defeated Calgary by more than six points, which was the Dinos' margin when they won the first Calgary-Saskatchewan game.

Story & Photo  
by Rhys Davies

It was all a conspiracy to prove me wrong, and it worked. Although the Bears relinquished their Western soccer championship to UBC last week, they didn't collapse, or throw it away by childishness or a lack of team spirit. As you pay your \$15 UAB fee, reflect on the fact that that portion of it that was spent on the soccer team was well spent; players and coaches were a credit to the U of A. The Bears came third behind two teams that were better on their day, UBC Thunderbirds and U of Victoria Vikings. It was close, though, as the results indicate, and the Bears were good value for their win over UBC in the last game of the tournament.

The sort of tournament that it was for the Bears is summed

up by the first goal they scored, after 357 minutes without one; Terry Whitney flicked a loose ball to John Devlin, who hit a long, searching pass through the U.Vic defence to Roland Leaute, who calmly took it forward and then hit a firm, low shot past the advancing keeper... It hit the post, rolled along the goal line towards the other post, hit that, and then came out again. Coach Gerry Redmond slowly turned away, and resignedly started walking off into the sunset. And Leaute netted the rebound. Zut, alors!

After that, there was no looking back, no holding them. Next morning, in a flat encounter against the Huskies, some pride was restored by a 1-0 win. After 31 minutes, sweeper Glen Murphy, "the Bears' man of the tournament, future captain's material" in

Redmond's words, hit one in after a corner. In the earlier games, the Bears' chronic lack of punch up front, combined with a lot of atrocious luck, had seen them lose 1-0 and 3-1 to the Vikings, draw 0-0 with the Huskies, and lose 4-0 to UBC. In the game with the Huskies, they had 38 shots, and then, in the dying seconds, Phil Craig suffered a gash on his right eye and forehead which needed stitches, after a really clumsy challenge by a Husky. If you think that the Bears were badly beaten by UBC, that result is not a fair reflection. UBC were outplayed for the first half, but still got a goal after a couple of deflections; although they came into it more in the second half, they still needed deflections for the second and third goals, and their fourth was when the Bears had most of their men on the

attack. In the first game against the Vikings, it could have gone either way, but they got a soft goal, and in the second game, after a few panicky changes in the line-up, the Bears again let in three poor goals, and lost goalie Ed Staszuk with an injured thumb.

But the Bears reminded everyone that Alberta is still a soccer power when they beat UBC in their final game, 2-1. Although UBC had clinched the title in the morning when U.Vic blew a 3-1 lead against them to lose 4-3, they didn't take this one easy. Just as in the first game between the teams, the Bears opened strongly, although some poor refereeing hampered them. For once, the Bears were rewarded for their early pressure. Bobby Hrsak took the ball up the right wing, beat the full back, held the ball well until Geoff Bird got up in support to take a short pass and centre to the far post, where Matteo Piscopo scored with a spectacular diving header. I doubt whether there were any better than this twelfth minute goal in the entire tournament. Ten minutes later an excellent move involving the same three players resulted in a Piscopo cannonball thudding against the crossbar, and eight minutes after that, a nice pass from Frank Tassone to Hrsak, followed by the tricky centre forward's hard shot, brought a fine save from the Bears' keeper Greg Weber. The Bears had their first bit of luck when Darryl Sampson missed a penalty shot just before half-time. The second half began with a lot of UBC pressure, and the Bears seemed to falter a little. Eventually, UBC scored, but excellent defensive work by the Bears, with Rick Korol having an outstanding tournament, and John Baretta making several spectacular saves, held them, and then the attack came back. With ten minutes left, Frank Tassone, another superb performer throughout the tournament, split the UBC defence with a long pass which Bobby Hrsak ran onto and pushed around the goalie just as Weber creamed him with what looked like a cross-check. Hersh's aim was good as the ball crept in by the post. And that was it.

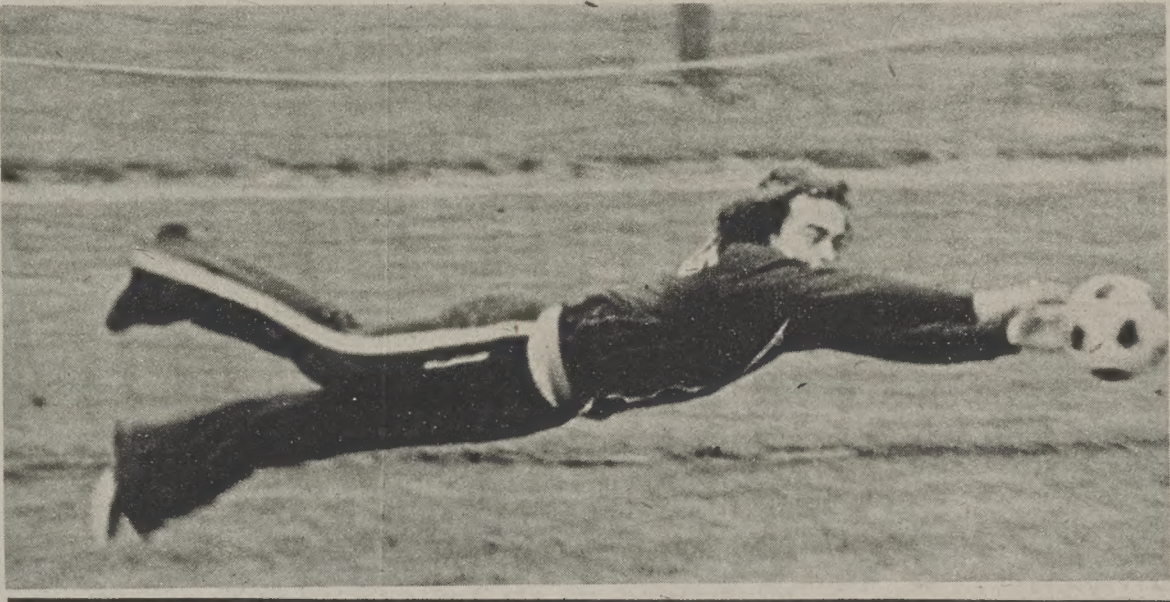
It's difficult to single anyone out from this performance, Baretta, Clayton, Schmidt, Korol, Murphy, Whitney, Tassone, Devlin, Kindrat, Leaute, Hrsak, Piscopo, and Bird were all great. But one or two players deserve special mention, notably Geoff Bird, who, for my money, was the man of the match. Suffering from a serious thigh injury which was heavily strapped up, in pain every time he ran, Bird was brilliant in this game, and there's no doubt that, had he been 100%, Bird would have been the outstanding player of the tournament. Also, John Devlin, another invalid, played his heart out throughout, and it was fitting reward for him and Terry Whitney, playing their last games for the Bears, that it should be a victory.

So that's it. As T.S. Eliot said,

"to make an end is to make a beginning."

The end is where we start from."

Redmond and Salmon have learned a lot from this tournament, and know that with players like Piscopo, Baretta, Bird, and Kindrat around for a while, there has to be hope for the future. But more about that on Thursday.



## Netminders star in opener

by Cam Cole

Bears 6 UBC 0  
Bears 1 UBC 3

The Golden Bears stormed into Vancouver Friday and lashed a startled UBC Thunderbird club 6-0 in the season opener. Sensational netminding and a sharp passing game were key factors in the win, but the Bears seemed to do everything right - they checked and skated well, were tough along the blueline, and continued to fill the opponents' net, a trend they established the previous week in a 3-game, 20-goal outburst against Winnipeg Wesmen and Manitoba Bisons.

Leading the assault on the T-Birds were Kevin Primeau and defenceman Brian Middleton,

who notched two goals each, with singles to Bruce Crawford and John Horcoff. Primeau, a rookie, also forechecked tirelessly and might well have been the star of the game but for the spectacular play of goalie Dale Henwood. In the third period, with the Bears collapsing from boredom, T-Birds had 22 shots at the Alberta net, but Henwood was stopping everything in - and often out of - sight. (In fairness to the goalposts, it must be pointed out that they made at least 4 excellent saves to help preserve the shutout.)

The Bears skated and carried the puck with authority while the Thunderbirds displayed little interest until the third period barrage. Bears outshot the Birds 42-40 in the contest.

Saturday night, with the crowd shrunk to about 300, the T-Birds shed their lackadaisical attitude, and proceeded to continue what they started in the third period of Friday's match. The Bears' attack was effectively neutralized by tenacious checking and the sparkling play of netminder Ron Lefebvre. Bear defenders seemed able to carry the puck out of their own end, but once inside the T-Birds zone, the forwards were badgered by good backchecking and a much improved BC defence.

The T-Birds opened scoring in the first period on a long, soft wedge shot from the point by Brian Penrose that went in off the glove of defenceman John Simkin. Early in the second period, the Bears' Jim Ofrim tied it up when he was sent in all alone on a perfect pass from Ross Barros. Jim Lawrence then put the Birds ahead to stay on a screened shot from the faceoff

circle - and that was the game, until a last-minute empty net goal by Sam Boyd salted away the victory.

Despite Henwood's strong goaltending on Friday, Coach Clare Drake elected to go with Craig Gunther on Saturday, and Gunther did not disappoint him. He frequently baffled BC shooters on deflections and screened shots, and was largely responsible for keeping the score respectable, turning aside 31 shots. Less than half of the Bears' total of 46 could be called dangerous, although the Bears were guilty of blowing good scoring chances on several occasions by shooting wide of the target.

In spite of the split in BC, the Bears moved the puck around well in both games. Clare Drake appears to have another of his patented well-drilled squads and the forward lines are remarkably cohesive for so early in the schedule. At present John Horcoff centres Rick Wyzub and Steve McKnight; Bruce Crawford is between Craig Styles and Kevin Primeau; and Jim Ofrim pivots Rick Peterson and Clark Jantzie. Defence pairings are Ross Barros - Brian Middleton and John Simkin - Abby Hebert.

Barros, who played both games despite a painful back injury and a sore knee, turned in two excellent performances.

Howard Crosley and Randy Lemay also made the trip and saw sporadic action, primarily as penalty-killers.

The Golden Bears have upcoming exhibition matches with U of Toronto Blues on Sunday and Monday, November 4th and 5th. The Blues are a perennial powerhouse and should provide excellent entertainment.

## Statistics

Bears		Huskies
17	first downs	18
151	yards rushing	197
203	yards passing	232
354	total offense	429
12/28	passes comp/passes att.	13/27
1	Interceptions	3
1/0	fumbles/lost	1/0
8/34	punts/average	9/35
8/80	penalties/yards	10/120

### INDIVIDUALS

#### Rushers

Smarsh - 17 carries for 77 yards.	Larry Remmen - 13 for 83 yards.
Adam - 11 carries for 48 yards.	Tom Chad - 8 for 51 yards.
Bryant - 4 carries for 40 yards.	Fraser - 3 for 52 yards.

#### Receivers

Fryer - 8 catches for 156 yards,	Giles - 4 catches for 125 yards.
	Adair - 4 catches for 55 yards.



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# footnotes

## October 29

On Tuesday, Oct. 29, beginning at 8 p.m. the Women's Programme Centre, as part of their current series, Talking about Women, will be presenting a lecture entitled 'Bodies'. This will examine the concept of femininity and the attitudes that women have about their bodies. To be held in TLB-2, H.M. Tory Lecture Theatre, 112 St. & Sask. Drive, U of A campus. Followed by discussion.

## October 30

U of A Riding and Rodeo Club. A general meeting in SUB Room 104 at 8 p.m. Everyone welcome.

U of A Drama Dept. Reader's Theatre will present the premiere of "Peck the Woodstick", by Edmonton playwright Gordon D. Pengilly, Oct. 30, 31, and Nov. 1, at 8:30 p.m. in the Thrust Theatre of the Fine Arts Bldg. Tickets are free, and may be picked up in Rm. 3-146 of the Fine Arts Bldg.

Newman Community. For the Alberta Catholic University Students Conference to be held in Calgary next month, the Newman Community of U of A has been asked to supply discussion topic. To this end there will be a Brain Storming Session, 7:30 - 8:30, in the Gold Room of St. Joseph's College. The theme of the conference is Reconciliation. Please come with suggestions.

Debating Society meeting in Rm. 270 SUB. All please attend. Are you experienced? Learn from tutors of highest standard to talk on an impromptu basis. Hugel Cup Nov. 9 will be finalized. Participate.

AIESEC. Company solicitations meeting, 4:00 p.m. Room to be posted in AIESEC office CAB 305.

Edmonton Chamber Music Society presents the Prague Quartet from Czechoslovakia, playing quartets by Haydn, Janacek, and Ravel. Convocation Hall, 8:30 p.m. Admission season membership only. Some memberships still available, at Fine Arts 3-82 or the door.

Pre-Dental Club. A tour of the dental facilities. We will meet at DP 2031 at 5 p.m. Everyone Welcome!

Co-Rec Racquetball Tournament occurring in the East Courts of the PE bldg. Sign up deadline - Mon. Oct. 30, 1 p.m. at the Men's Intramural Office.

There will be a General Meeting for all Education Students on Wed. Oct. 30 at noon in Rm. 165. Meet representatives from the ATA, Dean's office and the Student Executive. Student activities for the year will be planned.

## October 31

U of A Camera Club meeting in Rm 49 Assiniboia Hall at 5:00 p.m. Last meeting before elections. We split into group sections. Executive report.

U of A German Club announced the feature film program for fall. All films will be shown on the respective Thurs. at 7:30 p.m. in Rm 17, Arts Bldg. basement. For day-time Thurs. and Fri. Showings check schedule posted on the door of Arts 17. The first production is "Nathan der Weise" on Oct. 31/Nov. 1.

Weekly meeting of the Miniature Wargames Society at 7:00 p.m. in Room 280 SUB. For any further information call Al Leander at 455-1072, or Pat Doyle at 426-2337.

## November 2

The International Students' Committee is holding a barbecue on Sat. Nov. 2 at 5:00 p.m. in Mayfair Park. Culinary attractions include hot dogs, chicken, chili, and punch. Tickets may be obtained for \$2.50 from the Foreign Student Office in University Hall until Fri. Nov. 1. Everyone Welcome.

U of A Bowling Club will hold a tournament on Sat. Nov. 2, 12:00 p.m. SUB Bowling Lanes between the U of Calgary, U of Lethbridge and U of Alberta Men's, Women's and Mixed Teams. This event is held twice a year and winning University is determined by the high aggregate score. Come out and support your local teams.

Chinese Students' Association. A discotheque night will take place at 7:00 p.m. in Rm. 142, SUB. Members free, non-members 75 cents. Liquor and food services. Door prizes. All are welcome.

## General

Newman Centre Co-op. Low prices. Good food. Pleasant company.

Chess Club meetings every Thursday at 7 p.m. in TB-39 for those who already play chess and lessons for those who want to learn to play.

Lost: Team Jacket Contact Steve Panteluk c/o General Office Rm 116, Phys Ed. Reward for return.

# classified

Wanted: Used Books, Records, Magazines for a sale to be held November 4th, 9-4 next to the Information Centre in CAB. Proceeds will be used to purchase Library Books for Maechan Witayakhom School in Maechan, Chiangrai, North Thailand where Mel Blitzer, a graduate of the U of A, is working under the auspices of CUSO. Please bring your donations to 2-5

University Hall or phone 432-4145 if you have a large number of books but are unable to bring them in yourself.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend. 9315-103 A Ave.

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Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 p.m. and 8 p.m. 466-3458.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

Manufactures' Agent wants Importer or Distributor for lines of calculators. Prio Creative Products Limited, 4273 Main St., Vancouver B.C., Canada.

University Pediatric Ambulatory Clinic is now enrolling new patients. For appointments call 432-6370. Location: Near Emergency Department, U.A. Hospital.

1954 Volkswagon window van. Rebuilt 1500 cc motor. Will sell complete or parts. 476-0016 after 6.

Needed: 1 girl to share house with 3 other people. \$50. Phone 488-5316

Lost: in TB 45, one Unitrex 80 SR Calculator. Extremely lucrative reward for safe return. Phone Ted, Ralph or Bob - 433-8888.

Prisoners of Conscience. If you are interested in helping to free prisoners of conscience in all parts of the world, contact Dr. Les Gue, Chairman, Edmonton Group (Canada 12), Amnesty International. Phone 432-4906 or 433-8642 (evenings).

Musicians required to form top band - must sing - for info call 439-5257.

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Lost: One silver cross pencil with engraved date 17-8-74. Great sentimental value. If found please phone 435-1231. Thank you.

1974 Pinto, 2300 cc, Eng., hatchback, rear defog., block heater, excellent condition, \$2,800. Will consider any good offer. Phone 439-0456.

Girl wanted to share 4-man unit in Hub for Nov. 1. Phone 433-8414.

12 inch portable TV sets. Excellent condition. 455-4075, 469-6611.

For Sale: handmade Floor Loom, 33 inches wide, 2 harness, overhead boater, \$90. Phone 465-7771.

The Graduate Students Association requires part time help at the Grad House Thursday and Friday evenings. The pay rate is \$2.25/hr. For further information contact the GSA office (432-1175) between noon and 1 p.m. weekdays.

Wanted: Photo students would like models for aesthetic nude photography. Phone 465-2448 Bill, 452-9459 Randy, evenings.

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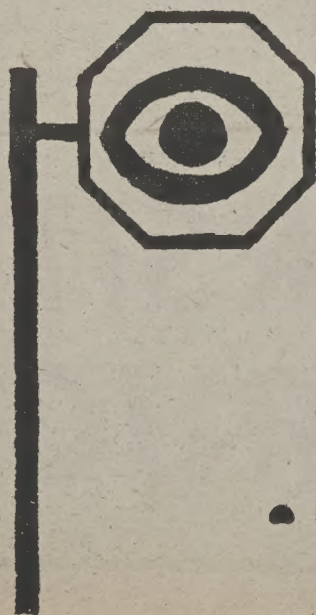
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